# Product specification sheet

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| Product | Fujifilm Instax Mini 13 Instant Camera (Purple) |
| SKU | gs-48346615906526 |
| Brand | Instax |
| Category | Camera & Photo |
| Minimum order quantity | 1 |
| Unit | — |
| Unit price | $120.00 |
| Available quantity | 100 |

## Description

instax mini 13 Bright, easy-going and packed with creative features, the instax mini 13 instant camera brings a pop of feel-good energy to every shot. And thanks to its Self-timer, this cute camera makes it easy to turn spontaneous moments into instant, pocket-sized happiness that includes you. SUPER SELFIES Selfie Ready The Selfie Mirror makes framing simple (if you’re in the mirror, you’re in the shot), while Close-up Mode helps you capture sharp pics. AUTOMATIC EXPOSURE - Light Work With automatic exposure and flash control, the instax mini 13 instant camera fine-tunes every setting for you, helping deliver beautifully lit photos in both bright scenes and low-light occasions. EASY TO USE - Take Turns Enjoy pure twist-and-shoot magic. Rotate the Lens to power up, turn it further for Close-up Mode, then twist to turn off. SELF-TIMER - Expect the Unexpected You have two Self-timer options. Go with 2-seconds to reduce blur from handheld moments like selfies or choose 10-seconds for group shots and switching up angles. ANGLE & CLICK - Your Best Angle Use the wedge-shaped camera angle adjustment accessory to obtain your best angle. While using the Self-timer, slide the camera angle adjustment accessory under the camera to give your camera an upward tilt while you dash into the frame. ICONIC DESIGN - Colored With Style The body design features a bold, rounded, inflatable look and a shiny, metallic logo, giving the camera a fun, feel-good vibe. Available in five eye-catching colors– Dreamy Purple, Lagoon Green, Candy Pink, Frost Blue and Clay White. CLOSE-UP MODE - Center Stage Twist the lens into Close-up Mode and unlock a framing superpower: parallax correction. The instax mini 13 instant camera cleverly syncs the Viewfinder with the Lens, keeping your close-ups centered so what you see is what you shoot.